

Mahshid Modares
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EDUCATION

M.A., Art History, 2002-2007; San Jose State University, San Jose, CA, GPA 3.75, Thesis: Qajar Painting in the Second Half of the Nineteenth Century and Realism

Visual Arts, 2000-2002; West Valley College, Saratoga, CA, GPA 3.95

B.F.A, Visual Arts (Painting), 1990-1995; Azad University, Tehran, Iran, GPA 3.97, Thesis: Realism Within Abstractionism, Project: Black Reality

EXHIBITIONS

2008 -IWSF Art Exhibition and Conference, University of California, Berkeley, CA

2007 -*Women of Iran-Citizens of the World*, Green Rice Gallery, San Jose, CA

2006 -*Power and Grace: Today's Iranian Woman*, Cultural Center of the New College of California, San Francisco, CA

2006 -Anaar Art Exhibition, San Francisco, CA

2006 -Mission Art and Performance Project, San Francisco, CA

2006 -Works/San Jose Art and Performance Center, San Jose, CA

2005 -Works/San Jose Art and Performance Center, San Jose, CA

2005 -Art People Gallery, San Francisco, CA

2004 -Art People Gallery, San Francisco, CA

2003 -KTEH Art Auction, San Jose, CA

2002 -Peninsula Open Studios, Santa Clara, CA

2002 -Silicon Valley Open Studios, San Jose, CA

2000 -Cupertino Open Studios, Cupertino, CA

2000 -Paul Awozi Studio, San Jose, CA

2000 -Paul Awozi Studio, San Jose, CA

1996 -Barg Gallery, Tehran, Iran

1995 -Laleh Gallery, Tehran, Iran

1994 -Azad University Art Gallery, Tehran, Iran

1993 -Art University Art Gallery, Tehran, Iran

1992 -Azad University Art Gallery, Tehran, Iran

Participating in an installation titled *Poetry Gate* by Jenny Do, August 2006, Choosing and calligraphy of poems by Hafez and Rumi on silk curtain and rice paper

**INTERVIEWS
AND
REVIEWS**

Exhibition Review, Payvand.com, August 2008, IWSF art exhibition in University of California, Berkeley

IranicanLive, PNN, Television network, October 20th, 2006

Power and Grace: Today's Iranian Woman Exhibition, San Francisco

e`TV, PEN International, Television network, October 20th, 2006 *Power and Grace: Today's Iranian Woman* Exhibition, San Francisco

LECTURES

Religious Art in Iran During the 19th-early 20th centuries: Breaking the Boundaries, February 2008, Artefact's 8th Annual Graduate Students Conference, Universite' Laval, Quebec, Canada

Iranian Painting of the Nineteenth Century and the West, November 2007, Osher Lifelong Institution, SJSU, San Jose, CA

A General Review of Art and Cultural Advancement in Iran During The 19th c., March 2007, De Anza College, Cupertino, CA

Elihu Vedder's Illustrations of The Rubaiyat of Omar Khayyam, October 2006 (rev. 2006) Southeastern College Art Conference, Vanderbilt University, Nashville, TN

Elihu Vedder's Illustrations of The Rubaiyat of Omar Khayyam, 2004, San Jose State University, San Jose, CA

PUBLICATIONS

Religious Art in Iran During the 19th-early 20th centuries: Breaking the Boundaries, Published in *Artefact Journal*, Universite' Laval, Quebec, Canada, No. 8, October 2008

The Impact of Photography on Qajar Painting, Published in *Beyond Persia*, June 2008

Lithography in Iran During the Nineteenth Century: Art for People, Published in *Iran Chamber Society*, U.S.A., Spring 2008

Cultural Improvements in Iran During the Qajar Period and the West (Late 18th c. until 1906-07 Constitutional Movement), Published in *Iran Chamber Society*, U.S.A., Winter 2007

European Artists in Iran During the Qajar Period, Published in *Golestan Honar Quarterly*, Iran, No. 8, Summer 2007

Many Differences, One Similarity and A Call To Prayer, 2006
Published in *Works/San Jose Contemporary Art and Performance Center Newsletter*, San Jose, CA

The School of Obscure World: Hussein Ali Zabehe's Paintings,
Published in *Architecture and Urbanism Magazine*, Iran, no. 74/75, Winter 2004.

Persian Painting is "Commonly", 2003
Published in *Perspective*, University of California, Berkeley, CA
Iranian Students' Cultural Organization's Quarterly Magazine

AWARDS

Nominated for the Outstanding Thesis Award, San Jose State University, San Jose, CA, 2006

Travel Fellowship, Vanderbilt University, College of Art and Design, Nashville, TN, 2006

Certificate of Honor from Gavin Newsom, the Mayor of San Francisco,
The City and County of San Francisco, 2006, for Annar Art Exhibition

Catherine Urban Scholarship, San Jose State University,
School of Art & Design, 2004

Virginia K. Johnson Art History Scholarship, San Jose State University,
School of Art & Design, 2004

TEACHING EXPERIENCE

Teaching Farsi and the History of Iran, October 2008-Present, Dar-e Mehr, Zoroastrians School, San Jose, CA

Teaching Farsi and the History of Iran, 2008-Present, Bubb Elementary School, Mountain View, CA

Teaching Farsi, 2007-April 2008, De Anza College, Cupertino, CA

Teaching Farsi and Art, 2000-2005, Private Classes, San Jose, CA

Teaching Farsi and Art, 1998-99, Sacramento Public Library, Sacramento, CA

Teaching Art, 1996-98, Golestan High School, Tehran, Iran

Teaching Art, 1995-96, Salman Art & Cultural Center, Tehran, Iran

PROFESSIONAL EXPERIENCES

Member of the board of directors, *Tekaan Organization*, July 2006-Present, Cooperate with a group of talented individuals whose mission is promoting Iranian artists and scholars, and educating the society about Iran and Iranians.

Visual Arts Coordinator, 2007, Cooperate with Jenny Do, the owner of the gallery, and coordinate an art exhibition: *Women of Iran, Citizens of the World*, Green Rice Gallery, San Jose, CA.

Member of Paper Selection Committee for Art History Symposium, 2007, San Jose State University, San Jose, CA
Collaborate with four other members to choose eight papers written by students from different universities in the U.S.

Member of Paper Selection Committee for Art History Symposium, 2003, San Jose State University, San Jose, CA
Collaborate with four other members to choose six papers written by students from different universities in California.

Researcher, 1997-98, *Iran* Newspaper, Tehran, Iran
Researched and wrote forty-five articles for a research project titled *The History of Art and Architecture in Fars and Boushehr from Ancient Time Until Today*

PROFESSIONAL AFFILIATIONS

Member, Historians of Islamic Art Association, Yale University, CT, 2007-Present

Member, Southeastern College Art Conference, Nashville, Tennessee, 2006-2007

Member, The International Qajar Studies Association, Santa Barbara, CA, 2005-Present

Member, Works/San Jose Contemporary Art and Performance Center, San Jose, CA, 2005-2007

Member, College Art Association, New York, NY, 2004-Present

Member, Art History Association, San Jose State University, San Jose, CA, 2002-Present