

## **Termeh Series**

**Dedicated to all Iranian Women and my mother, Ozra Mehrpasand, who taught me embroidery.**

My 2006-2008 project is a series of ten canvases named *Termeh no. 1*, *Termeh no. 2* and so on, which are a combination of painting and embroidery.

Termeh is a woven cloth completely handmade that originated in Iran. The intricate patterns on the cloth are usually the result of pure silk, real gold and silver fibers.

The purpose of creating this series is to scrutinize the patterns, colors, coordination, and composition of Iranian textiles such as Termeh and Persian carpets that has been basically products made by women for centuries.

Through this experience, I tend to appreciate the excellent works of arts created by unknown women artists, as well as to expose a path in which I can translate the language of traditional textile design into the modern visual language.

These ten paintings become more complex, as *Termeh no. 1* is the simplest one and *Termeh no. 10* will reach the complexity of Persian carpets and Termeh.